

AA

1685

Paintings Lots #665-#691.

TO CLOSE THE ESTATE OF AN ANTIQUARIAN

735

THE EXTENSIVE AND VALUABLE
COLLECTION OF
ANTIQUE FURNITURE
AND OTHER ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE WIDELY
KNOWN ANTIQUARIAN, THE LATE

HENRY KOOPMAN

SENIOR MEMBER OF THE FIRM OF H. KOOPMAN & SON
WHOSE BUSINESS WAS ORIGINALLY ESTABLISHED
IN NEW YORK IN 1883

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

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NO.

1685

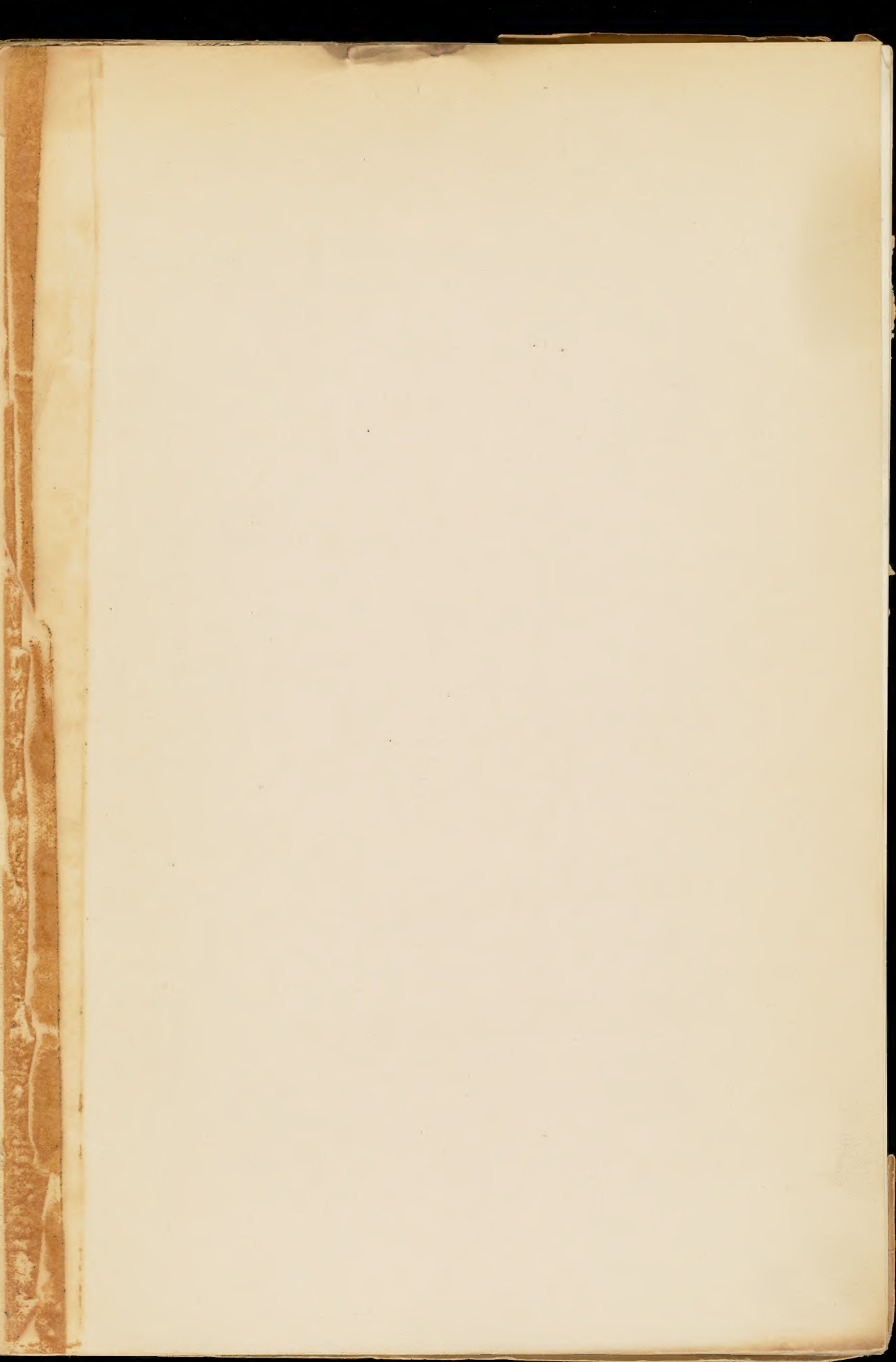
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ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MAY 5TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

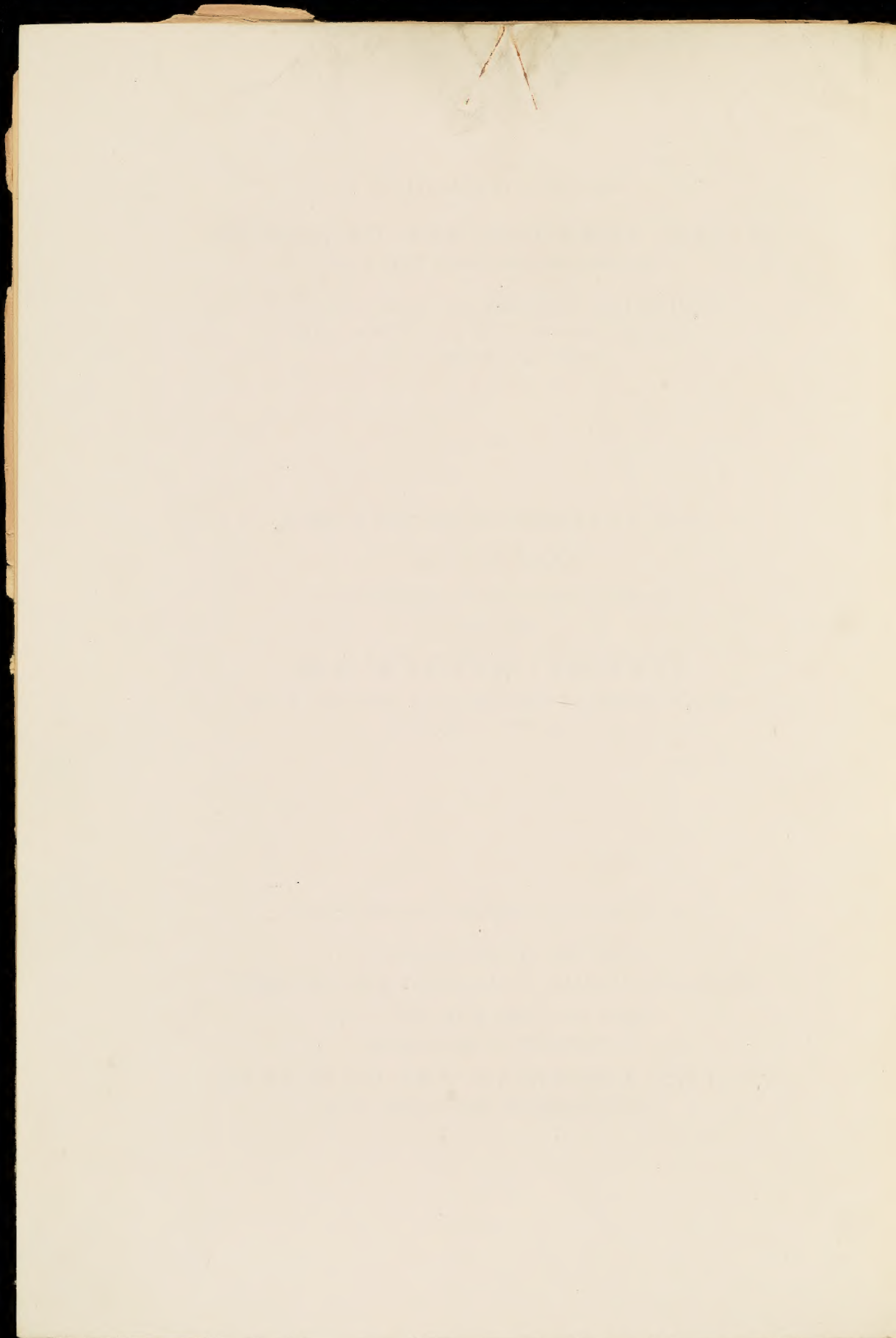
THE EXTENSIVE AND VALUABLE
COLLECTION

OF THE WIDELY KNOWN ANTIQUARIAN
THE LATE

HENRY KOOPMAN

SENIOR MEMBER OF THE FIRM OF H. KOOPMAN & SON
OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS OF
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY
MAY 9TH, 10TH, 11TH AND 12TH
BEGINNING AT 2.15 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK



ILLUSTRATED CATALOGUE
OF
THE EXTENSIVE AND VALUABLE
COLLECTION OF
ANTIQUE FURNITURE
AND OTHER ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE WIDELY
KNOWN ANTIQUARIAN

HENRY KOOPMAN

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WHOSE BUSINESS WAS ORIGINALLY ESTABLISHED
IN NEW YORK IN 1883

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON MONDAY, TUESDAY, WEDNESDAY AND
THURSDAY AFTERNOONS
MAY 9TH, 10TH, 11TH AND 12TH
AT THE AMERICAN ART GALLERIES

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

OIL PAINTINGS

CHINESE SCHOOL

EIGHTEENTH CENTURY

H. D. Babcock
665—VERRE EGLOMISE PAINTING

15

Height, $13\frac{1}{2}$ inches; width, $17\frac{3}{4}$ inches

DOMESTIC Chinese interior with a young woman and attendant approaching a seated young man and child. In carved and gilded frame.

FRENCH SCHOOL

EARLY NINETEENTH CENTURY

N. J. Ormonde
666—THE MOSQUE

12-7

(Oval Verre Eglomisé Panel)

Height, $21\frac{1}{2}$ inches; width, $17\frac{3}{4}$ inches

A MOSQUE rises at right amid date palms near the edge of the desert. Sultry blue sky.

G. DURAND

FRENCH: CONTEMPORARY

Mrs. O. H. Jackson
667—FLOWERS

40.-

Height, 36 inches; width, $28\frac{1}{2}$ inches

BASKET filled with a high bouquet of flowers,—peonies, lilac, weigelia and vines. (Canvas repaired at left.)

Signed at lower right, "G. DURAND, 1856."

Third Afternoon

ENGLISH SCHOOL

SEVENTEENTH CENTURY

Mr. Murphy
668—FLOWERS

65- Height, $33\frac{1}{2}$ inches; length, $45\frac{3}{4}$ inches

A POTTERY vase of flowers appears toward right before a balcony, a parrot is amid the flowers which trail over toward left.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

Geo. E. Vernon & Co
669—FLOWERS AND FRUIT

40- Height, 44 inches; length, 59 inches

AN ornate scrolled vase stands about center on a stone slab, a basket of flowers toward left; the vase partially filled by fruit.

(Companion to the two following)

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

Geo. E. Vernon & Co
670—FRUIT AND FLOWERS

75- Height, 45 inches; length, $59\frac{1}{2}$ inches

SIMILAR in composition to the preceding.

DUTCH SCHOOL

EARLY EIGHTEENTH CENTURY

Mr. Murphy
671—FRUIT AND FLOWERS

70- Height, 45 inches; length, $50\frac{1}{2}$ inches

SIMILAR in composition to the preceding.

Third Afternoon

JUAN VANDERHAMEN

DUTCH: 1596—1632

Mrs. N. S. Babcock
672—FLOWERS

65- Height, 18 inches; width, 14 inches

A BRILLIANT bouquet of tulips, carnations and red tiger lilies fills a gadrooned vase standing before a dark background.

MATHILDE LAGACHE

FRENCH: CONTEMPORARY

Mrs. A. S. New
673—THE CONTADINA

(Oval, Pastel)

1/50 Height, 25 inches; width, 20½ inches

HALF-LENGTH, facing front and resting on her tambourine; she wears a purple scarf over a white robe and a coin-fillet in her hair.

WILLIAM SALTER

ENGLISH: 1804—1875

B. F. Adams
674—CHARLES FRANCIS ADAMS (1807-1886)

(Oblong with oval aperture)

15- Height, 30 inches; width, 25 inches

BUST length, facing slightly to right, of a keen, intelligent man wearing side whiskers and moustache, black cravat and coat.

Note: Painted when Adams was Minister to England, about 1868. Salter was the Vice-President of the Society of British Artists.

Third Afternoon

DUTCH SCHOOL

SEVENTEENTH CENTURY

E. Fulber
675—PORTRAIT OF A GENTLEMAN

(On Panel)

22.12

Height, 44 inches; width, 31 inches

THREE-QUARTER length; standing beside a table at left. He wears a black velvet costume with lawn ruffs at neck and wrists and carries gloves in left hand. An elaborate coat-of-arms is depicted at upper left corner.

SPANISH SCHOOL

SIXTEENTH CENTURY

Geo. E. Vernon & Co
676—PORTRAIT OF THE DUCHESS "ELEONORA"

50.-
Height, 52½ inches; width, 39½ inches

THREE-QUARTER length, facing almost front; wearing black velvet robe enriched with lace ruffs at throat and wrists and a jeweled pearl pendant. A crimson curtain is seen at left of a dark background. Inscribed at upper right, "Eleonora 1578."

PIERRE MIGNARD

FRENCH: 1610—1695

Geo. E. Vernon & Co
677—MADAME DE MAINTENON

15.-
Height, 51 inches; width, 38 inches

THREE-QUARTER length, seated in a crimson chair of state before a golden drapery. She wears a blue robe enriched with lace ruffles at arms and stomacher. Ivory lace and a black mantilla enclose her hair.

JONATHAN RICHARDSON

ENGLISH: 1665—1745

R. Leighton
678—PORTRAIT OF A DIVINE

10.- Height, 40 inches; width, 32 inches

THREE-QUARTER length of a dignified middle-aged man; seated beside a table at left, facing almost front, his arms resting on the elbows of a carved chair. He wears a curling peruke, black gown with lawn cuffs and collar.

SCHOOL OF TITIAN

VENETIAN: SIXTEENTH CENTURY

Geo. C. Vernon
679—POPE JULIUS II (1503-1513)

15.- Height, 49 inches; width, 36½ inches

THREE-QUARTER length, facing half to right, seated in chair of state. He wears crimson velvet cap and mantle, ivory linen cassock and gray beard.

HYACINTHE RIGAUD

FRENCH: 1659—1743

G. Erlanger
680—MADAME SEVERIGNY

(Oval)

16.- Height, 27 inches; width, 22 inches

BUST length of a pretty woman, wearing a red ribbon in her hair, and a blue robe with lace edging at bust. In original carved and gilded frame.

From the collection of Princess Mathilde Bonaparte.

Third Afternoon

D. CALISH

AMERICAN: Circa 1830

L. Erianger
681—PORTRAIT OF AN OLD MAN

27.50 Height, 31 inches; width, 27 inches

HALF length of an intelligent old man with gray hair, red tie and brown coat; facing to left.

JEAN BAPTISTE MONOYER

FRENCH: 1634—1699

L. Branger
682—FLOWERS

41.50 Height, 26½ inches; width, 22 inches

A SCULPTURED vase stands on a stone table and is filled with a beautiful bouquet of sunflowers, carnations and freesias.

JEAN BAPTISTE MONOYER

FRENCH: 1634—1699

Mr. Murphy
683—FLOWERS

41.50 Height, 31 inches; width, 21½ inches

AN ornate vase filled with a bouquet of varied beautiful flowers stands before a deep, rich background.

PAUL VAN SOMER

FLEMISH: 1576—1621

L. Baumeister
684—PORTRAIT OF A BURGHER'S WIFE

37.50 Height, 24 inches; width, 19 inches

BUST length, facing slightly to left; wearing bow-knotted pearl fillet over her dark curling locks and black dress with deep lawn and lace collar over shoulders.

Third Afternoon

JEAN BAPTISTE SANTERRE

FRENCH: 1650—1717

J. Boumeister
685—PORTRAIT OF AN ACTRESS

120.-

Height, 33 inches; width, 26 inches

HALF length, standing facing slightly to right holding a black domino in her right hand. The charming actress wears a small plumed hat, curled gray hair, pearl-drop earrings, lace ruff at throat and a black velvet dress slashed with pink silk.

From the Calvé Collection, Paris.

SPANISH SCHOOL

EARLY SEVENTEENTH CENTURY

J. B. Osborne
686—SIGNORA CANALDE GIOVANNI BATTISTA CODI

30.-

Height, 6 feet 6 inches; width, 3 feet 8 inches

STANDING toward right, her right hand resting on the shoulder of her little daughter; she wears a coronet and flowers in her black hair, embroidered crimson robe, purple mantle and overskirt. The daughter in gold-enriched black robe with lace edged ruff.

(Companion to the following)

SPANISH SCHOOL

EARLY SEVENTEENTH CENTURY

J. B. Osborne
687—A KNIGHT OF MALTA

60.-

Height, 6 feet 6 inches; width, 3 feet 8 inches

"MONSIGNOR Canalde Giovanni Battista Codi," standing near a crimson draped table at right, on which rests the knight's plumed helm; he wears long, curling black hair, corselet decorated with several jeweled orders, embroidered yellow coat, crimson hose, and holds a document in left hand and a plumed hat in right hand.

(Companion to the preceding)

Third Afternoon



FRENCH SCHOOL

EIGHTEENTH CENTURY

Geo. E. Vernon and Co
688—FLOWERS AND FRUIT

/20.— Height, 5 feet; width, 3 feet 3½ inches

AN ornate pedestal vase of rare flowers stands in the foreground of a wooded landscape; before the vase and towards right are peaches, a cut melon and clusters of grapes.

Third Afternoon

DUTCH SCHOOL

SEVENTEENTH CENTURY

C. Erianger
689—OVERDOOR

45.- Height, 23 inches; length, 53 inches

"STAG HUNTING." A stag at bay about center, before a large tree; a number of hounds are ruthlessly attacking the stricken animal. In scroll-molded ivory lacqué frame.

L. PERONET

FRENCH: EIGHTEENTH CENTURY

Mr. Murphy
690—LITERATURE

40.- (Canvas mounted on panel)

Height, 44 inches; length, 54 inches

AN allegorical nymph, robed in blue, is seated near an elaborately carved table at right, writing upon a manuscript held by a cupid on standing toward left. Architectural background draped with a dull crimson curtain. In shaped gray lacqué frame.

Signed about lower left, L. PERONET.

(Companion to the following)

L. PERONET

FRENCH: EIGHTEENTH CENTURY

Mr. Murphy
691—THE ARTS

43.- (Canvas mounted on panel)

Height, 44 inches; length, 54 inches

A SIMILAR composition to that of "Literature"; with the allegorical nymph painting at an easel at left.

(Companion to the preceding)



PIAT JOSEPH SAUVAGE

FRENCH: 1744—1818

Mr. Murphy
692—CUPIDS AT SPORT

45.— Height, $47\frac{1}{2}$ inches; length, 67 inches

AN oval medallion, finely beribboned and festooned with laurel wreaths, is occupied by three cupids playing "Soap Bubbles." Executed in gray grisaille.

(Companion to the following)

Mr. Murphy
693—CUPIDS AT SPORT

45.— Height, $49\frac{1}{2}$ inches; length, 60 inches

THREE cupids playing with a captive bird.

(Companion to the preceding)

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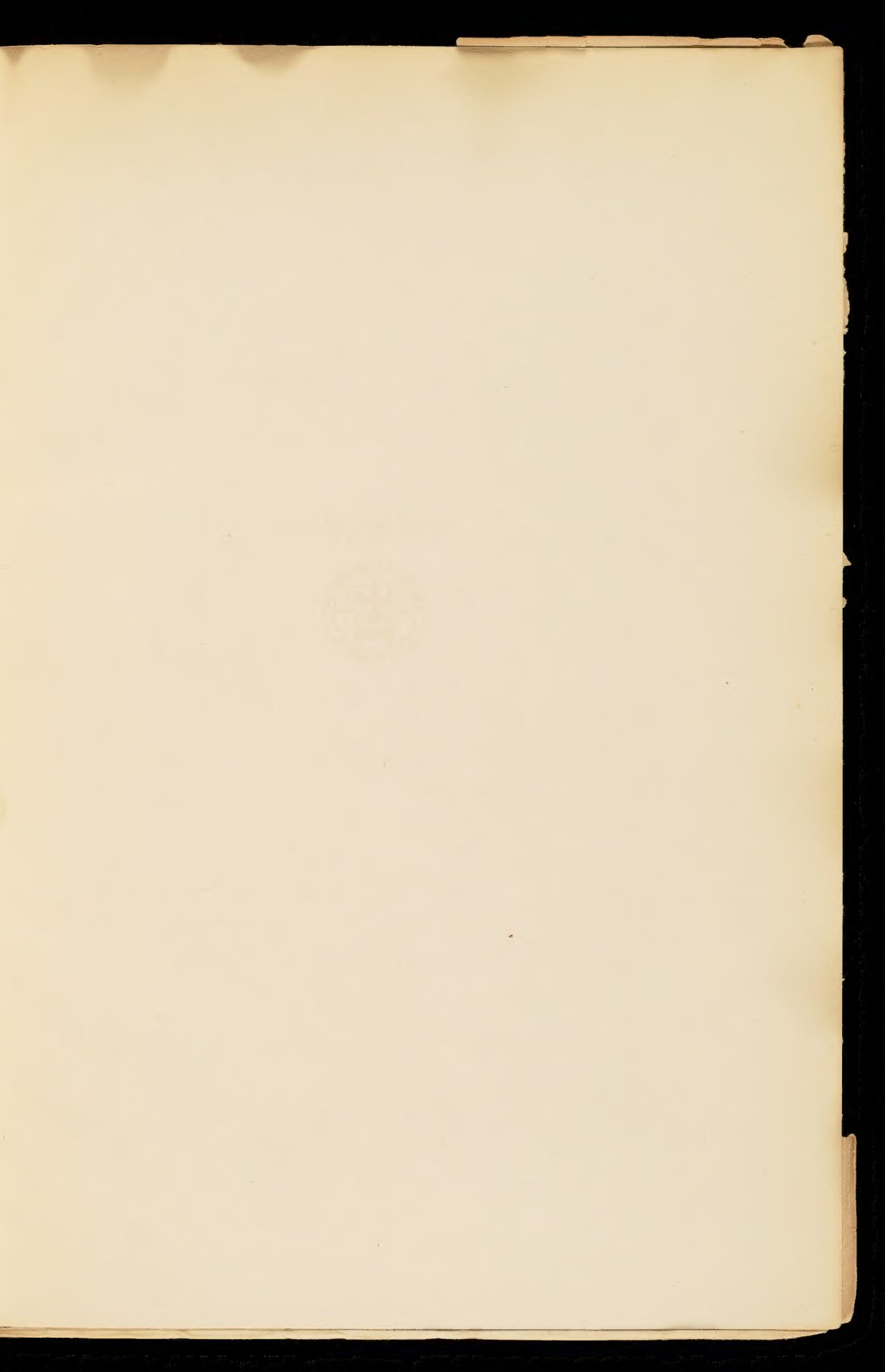
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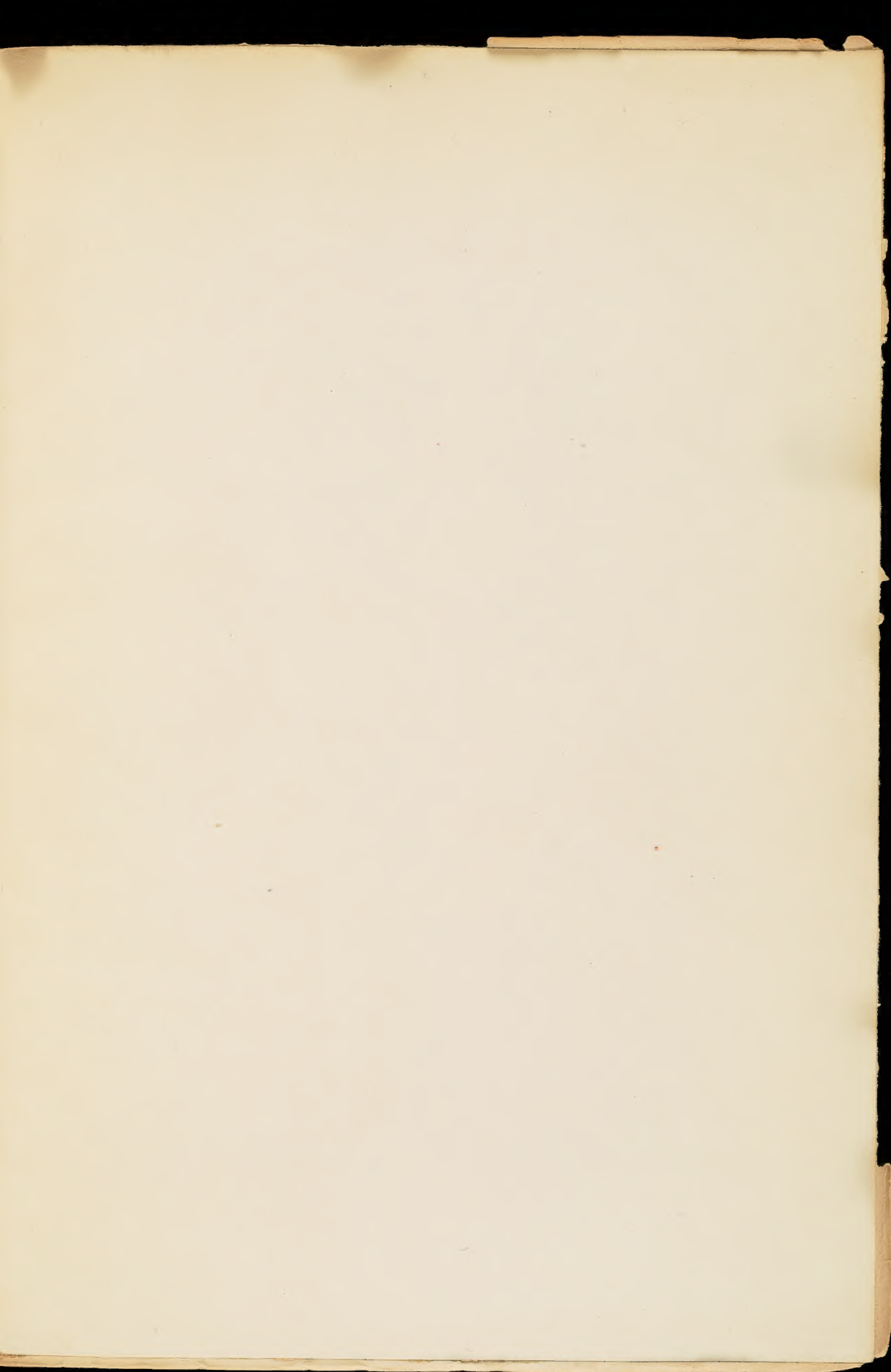
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NEW YORK
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COMPOSITION, PRESSWORK
AND BINDING BY









THE HENRY KOOPMAN
COLLECTION



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